

恋とはどんなもの？

Koi towa donnamono?
ARIA The ANIMATION

Music by Oh Akioka (秋岡欧) / Choro Club

Standard tuning

♩ = 108

N-Gt

Moderate

mf

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

TAB

This guitar score is for a piece titled 'Koi towa donnamono?' from the anime 'ARIA The ANIMATION'. The music is by Oh Akioka (秋岡欧) and performed by Choro Club. It is in standard tuning, 2/4 time, with a tempo of 108 beats per minute. The score is divided into four systems, each containing a musical staff and a corresponding guitar tablature (TAB). The first system starts with a 'Moderate' tempo marking and a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The TAB system uses numbers 0-7 to indicate fret positions and includes techniques like triplets and bends. The piece concludes with a final chord and a fermata over the last measure.

Musical notation for measures 18-21. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The tablature below the staff shows fingerings for measures 18-21.

Measures 18-21:

18: Treble clef, F#4, G4, A4, B4, C5. Tab: 0, 5, 7, 5, 7, 0.

19: Treble clef, F#4, G4, A4, B4, C5. Tab: 0, 5, 7, 5, 7, 0.

20: Treble clef, F#4, G4, A4, B4, C5. Tab: 3, 2, 4, 4, 5, 3.

21: Treble clef, F#4, G4, A4, B4, C5. Tab: 3, 2, 0, 1.

Musical notation for measures 22-25. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The tablature below the staff shows fingerings for measures 22-25.

Measures 22-25:

22: Treble clef, F#4, G4, A4, B4, C5. Tab: 1, 0, 3, 2, 0, 1.

23: Treble clef, F#4, G4, A4, B4, C5. Tab: 0, 2, 0, 4, 5, 4.

24: Treble clef, F#4, G4, A4, B4, C5. Tab: 1, 0, 2, 3, 2, 1.

25: Treble clef, F#4, G4, A4, B4, C5. Tab: 0, 2, 3, 4, 0, 2.

Musical notation for measures 26-29. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The tablature below the staff shows fingerings for measures 26-29.

Measures 26-29:

26: Treble clef, F#4, G4, A4, B4, C5. Tab: 3, 0, 1, 0, 2, 2.

27: Treble clef, F#4, G4, A4, B4, C5. Tab: 3, 0, 2, 1, 3, 3.

28: Treble clef, F#4, G4, A4, B4, C5. Tab: 1, 0, 0, 0, 2, 0.

29: Treble clef, F#4, G4, A4, B4, C5. Tab: 2, 1, 1, 2, 1, 1.

Musical notation for measures 30-33. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The tablature below the staff shows fingerings for measures 30-33.

Measures 30-33:

30: Treble clef, F#4, G4, A4, B4, C5. Tab: 0, 0, 0, 0, 2, 0.

31: Treble clef, F#4, G4, A4, B4, C5. Tab: 0, 4, 5, 3, 0, 4.

32: Treble clef, F#4, G4, A4, B4, C5. Tab: 0, 2, 2, 3, 2, 1.

33: Treble clef, F#4, G4, A4, B4, C5. Tab: 0, 3, 3, 3, 1, 3.

Musical notation for measures 34-37. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The tablature below the staff shows fingerings for measures 34-37.

Measures 34-37:

34: Treble clef, F#4, G4, A4, B4, C5. Tab: 0, 0, 7, 5, 0, 7.

35: Treble clef, F#4, G4, A4, B4, C5. Tab: 0, 5, 5, 4, 5, 7.

36: Treble clef, F#4, G4, A4, B4, C5. Tab: 3, 4, 4, 4, 5, 3.

37: Treble clef, F#4, G4, A4, B4, C5. Tab: 3, 0, 0, 1, 2, 0.

38 39 40 41

T A B

42 43 44 45

T A B

46 47 48 49

T A B

50 51 52 53

T A B

54 55 56 57

TAB

1	3	2	3	0	1	1	0	2	1	2	3	4
0	2	0	4	5	4	2	3	2	1	0	2	4
0			4			2			0	2	4	

58 59 60 61

TAB

3	0	1	3	0	2	1	0	0	0	2	1	1
0	0	0	2	1	2	1	3	0	2	2	0	0
0			0	1	2	3			2		1	

62 63 64 65

TAB

0	4	2	0	0	5	3	0	0	0	0	0	1	0
0	5	4	0	0	4	5	0	0	0	0	0	0	3
0					4			3				0	0

66 67 68 69

TAB

10	7	10	7	10	7	10	7	10	7	10	7	10	7
10			7	10			9	7	9				

70 71 72 73

TAB

5	3	3	3	3	5	3	3	3	2	3	2	3	2
3			3		2			2					

74 75 76 77

TAB

2	0	2	0
4	5	3	5

78 79 80 81

TAB

2	0	2	3
2	0	1	0

82 83 84 85

TAB

0	5	3	0
0	5	5	0

86 87 88 89

TAB

1	3	5	0
0	2	5	0

90 91 92 93

TAB

5	10	2	3
5	10	4	2

94 95 96 97

TAB

2	4	1	2	3	4	3	2	0	0	1	2	3	1	0	1	3	4
4				4		4		2				2	4	0	1		
2														0			

98 99 100 101

TAB

0	5	7	5	7	2	0	3	5	3	3	2	0	1
0	5		0	5			2	4	2	4			
0			0		4	3	2	4	4		1	2	

102 103 104 105

TAB

1	0	3	2	0	1	1	0	0	0	0	2	3	4
0	2	2	4	5	4	2	3	2	1	0	2	1	2
0			4				2				0	2	4

106 107 108 109

TAB

3	0	1	3	0	2	1	0	0	0	0	2	1	1
0			1	2		1	3	0	0	0	2	1	
0	0	1	2					2			1		

110 111 112 113

TAB

0	4	2	0	0	0	0	0	0	0	3	2	1	3
0	5			0	5	4	0	0	2	2			
0				4				1			1	3	

114 115 116 117

T 3 0 3 3 2 (2)
 A 5 5 5 5 2 (2)
 B 0 5 4 0 4 (4)
 3 (0)
 3 (3)